CREATIVE METHODOLOGIES

Writing the stories of working women from popular classes in African urban milieux, 1920 — 1970

Conference Program
8 — 10 January 2024

LOCATION
Room 100, Ground floor,
Centre des Colloques
Campus Condorcet,
Place du Front populaire,
93322, Aubervilliers
(Metro : Front Populaire)
Zoom link for the three days:
https://cnrs.zoom.us/j/96456641290?pwd=b1NkWUtjWnRhV3FUc1QwZS9hUDJmUT09
(passcode: 1iM7zc)

Day 1. Monday, 8th January 2024

9:00 – 9:45  Welcome and presentation of the project
9:45 – 10:45  Noor Nieftagodien, University of Witwatersrand
**South Africa, Social History and the Recovery of Women’s Experiences in History**

Coffee break

11:00 – 12:00  Mahassin Abdel Galil, EHESS, Paris
**Sudanese Women’s History through Biographies and Microhistory: Implicit Methodological Challenges**

12:00 – 13:00  Akosua Darkwah, University of Ghana
**The River of Life as an Interview Method**

Lunch (IMAF, Bâtiment de recherches sud, 3rd floor, room n. 3.122)

14:30 – 15:30  Danielle Van den Heuvel, University of Amsterdam
**What can the Early Modern do for You? Uncovering Ephemeral Activities on Everyday City Life using the Snapshot Method**

15:30 – 16:30  Darren Newbury, University of Brighton
**Historical Photographs and Photographic Histories: Methodological Reflections on Research in Photographic Archives of Africa**

Coffee break

16:45 – 17:30  Karin Pallaver, University of Bologna
**ERC Research Project: Ayahs in Kenya: a Preliminary Exploration of Themes and Sources**
Day 2. Tuesday, 9th January 2024

9:00 – 10:00  Felix Meier zu Selhausen, Utrecht University  
*Gender Inequality and urban Elite Formation: New Insights from Parish Registers in British Colonial Africa*

10:00 – 11:00  Filipa Ribeiro da Silva, International Institute of Social History, Amsterdam  
*Searching for African Women’s Urban Occupations in Colonial Censuses: Preliminary Reflections and Comparisons*

**Coffee break**

11:15 – 12:15  Tim Gibbs, University of Paris Nanterre  
*The Widows of Warwick Junction Pavement Markets (Durban, South Africa): Studying Commercial Networks in a Time of Crisis*

12:15 – 13:00  Domenico Cristofaro, University of Bologna  
*ERC Research Project: Creative Mobilities: Introductory Thoughts on Migration, Infrastructure Development and Market Traders in Colonial Northern Ghana*

**Lunch (IMAF, Bâtiment de recherches sud, 3rd floor, room n. 3.122)**

14:30 – 15:30  Salvatory Nyanto, University of Dar es Salaam  
*Women, Brewing and Urban Professionalism in Twentieth-Century Tabora, Western Tanzania, 1930-1970*

15:30 – 16:15  Alma Simba, EHESS, Paris  
*PhD ERC Research Project: Women’s Resistance and Informal Labour in Dar es Salaam, 1950-1985*

**Coffee break**

16:30 – 17:15  Daniel Worku Kebede, EHESS, Paris  

17:15 – 18:00  Juliet Tiwaah Adu Boahen, EHESS, Paris  
Day 3. Wednesday, 10th January 2024

9:00 – 10:00  **Emma Hunter**, University of Edinburgh
*Swahili Language Newspapers and the History of Urban Working Women in Mid-twentieth-century Tanzania*

10:00 – 11:00  **Elara Bertho**, Laboratoire Afriques dans le Monde, Bordeaux
*Can Literature Rescue History? Paradoxes in Subalterns’ Voices (Guinea, 1970s)*

**Coffee break**

11:15 – 12:15  **Heather Sharkey**, University of Pennsylvania
*‘The Guide to Modern Cooking’: Tracing the History of Sudanese Women’s Domestic Labor Through a Home Economics Textbook*

12:15 – 13:00  **Mariam Sharif**, EHESS, Paris
**PhD Research Project: The History of Nursing: Education, Practices and Political Participation in Sudan from 1899-1970s**

*Lunch (IMAF, Bâtiment de recherches sud, 3rd floor, room n. 3.023)*

14:30 – 15:30  **Tirsit Sahledengle**, University of Addis Ababa and **Meron Zeleke**, University of Addis Ababa
*Understanding the History of Female Employment in the Textile Industry in Ethiopia; the Value of Anthropological Methods*


**Coffee break**

16:30 – 17:15  **Anne Hugon**, University of Paris 1
**ERC Research Project: Documenting the History of Birth Attendants versus Documenting the History of Registered Midwives in the Gold Coast/Ghana: some Preliminary Reflections on Sources**

17:15 – 18:00  **Elena Vezzadini**, Institut des Mondes Africains, Paris
**ERC Research Project: Only Shadows of Traces: Studying Hairdressers and Estheticians in Colonial and Early Colonial Sudan**